

If you or someone you know is having thoughts of suicide, call the Alaska Careline 24 hours a day, 7 days a week.



Need to talk ?



Call anytime, toll-free:
1-877-266-4357 (HELP)



or text 4help to 839863
3-11 p.m. Tuesday-Saturday



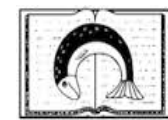
Written by
Anne Hanley

Directed by
Tom Robenolt

*Inspired by the life of Koyukon Athabaskan
elder Sidney Huntington (1915 - 2015)*

SPRING 2016 KUSKO TOUR

Southcentral
Foundation



Lower
Kuskokwim
School
District

www.winterbearproject.com

*This performance is dedicated to
Sidney Charles Huntington (1915-2015).*

The Winter Bear

Written & Produced by Anne Hanley

Directed by Tom Robenolt

The Cast

Sidney Huntington.....	Brían Pagaq Wescott
Duane David.....	Izzy Juneby
Miranda Huntington.....	Misty Nickoli
Victor Sam.....	Jacob Waid
Raven.....	Jasmine Stokes
Wolf.....	Skyler Ray-Benson Davis
Lynx.....	Aurora Lewis
Wolverine.....	David Leslie

Production Team

Associate Producer - Sarah Mitchell
Production Stage Manager - Kadey Ambrose
Technical Direction - James Bartlett
Production Technician - Kaleb Daugherty
Tour Chaperone/Cook - Adeline Potts
Costume Designer - Kellie Rieck
Announcer's Voiceover - Matt Stevens

The Music

Bill Stevens, *Fiddlin' Through the Years*, 2005.
Karrie Pavish Anderson, "Driver's Seat," *Once Blind*, 2012.
Wilson Sam, audio recordings.
 First song by Tony Sam, Sr. for the late Johnny Isaac.
 Second song by Wilson Sam for the late Tyrone Peters.
Madeline Solomon, audio recordings,
 "Water Song," composed by Old Toby in 1902.
 Second song composed by two young men from Kokrines.
We are grateful to Wilson Sam for the use of these four songs.

About the Cast & Crew

Sarah Mitchell (Associate Producer) is delighted to be on her fourth tour with The Winter Bear Project, after playing Raven in previous productions. Born and raised in Fairbanks, Sarah worked in arts education for Portland Center Stage in Oregon and locally on Fairbanks Shakespeare Theatre's educational tour of an Alaska Native-inspired *A Midsummer Night's Dream*.

Misty Nickoli (Miranda) was raised culturally Koyukon Athabascan in the villages of Kaltag and Galena. She now lives in Fairbanks with her three teenaged sons. Indigenous social advocacy has been an important part of her life since her teens, most recently advocating for release of the Fairbanks Four. She served eight years in the Army Reserves as a licensed practical nurse.

Tom Robenolt (Director) first toured with *The Winter Bear* in the fall of 2013 where he served as Technical Director. Currently, he is transitioning into Artistic Associate and the Education Director at Perseverance Theatre in Juneau. Tom has directed and acted for Perseverance Theatre, Fairbanks Shakespeare Theatre, Opera Fairbanks and other companies in Alaska since 2000.

Jasmine Stokes (Raven) is excited to reprise the role of Raven in this production of *The Winter Bear*. She's in demand for her technical and costuming talents around Fairbanks and as a disorganizer of the Angry, Young & Poor Fest. Jasmine is most proud of co-founding and performing with Fairbanks Fire & Flow, a fire-spinning troupe.

Jacob Waid (Victor) (Tlingit) is happy to be back in Alaska where he's worked extensively with Fairbanks Shakespeare Theatre and Perseverance Theatre. Past roles include the title roles in *Hamlet* and *Henry V*. He played Autolycus in *The Winter's Tale* and Brutus in *Julius Caesar*. He also played the title role in Perseverance Theatre's Tlingit version of *Macbeth*, which culminated in a two-week run at the Smithsonian National Museum of the American Indian in DC.

Brian Pagaq Wescott (Sidney Huntington) (Koyukon/Yup'ik), grew up in Fairbanks. He recently appeared in *They Don't Talk Back* at the Autry Theatre in L.A. Other credits include *A Midsummer Night's Dream* for Fairbanks Shakespeare Theatre and Karyn Traut's *The Realm of Love or Folding Laundry* at the Edinburgh Fringe Festival, Scotland.



About the Cast & Crew

Kadey Ambrose (Stage Manager) began in theater and dance as a child. Since then, she's been continuously involved in the arts in her hometown of Fairbanks. Kadey is most proud of her work with the Angry, Young & Poor Fest, a free local music festival dedicated to building community through the arts.

James Bartlett (Technical Director) is a lifelong Alaskan and has been participating in music and theatre since age four. He currently owns and operates Sunnyside Productions, a project-recording studio in Fairbanks.

Kaleb Daugherty (Production Technician) has been involved in a number of Fairbanks Drama Association productions including *Almost Maine*, *Kung Fu Hamlet* and *One Flew Over the Cuckoo's Nest*. We're happy he'll be doing our tech on tour.

Skyler Davis (Wolf) (Tlingit) hails from Anchorage and wants you to know he's never been this far off the road system before! He practices many of the performing arts – acting, writing, music, songwriting - because they make him feel grounded and balanced. He recently appeared in *Tribes* and *Happy Birthday*, *Wanda June*, both for Cyrano's Theatre.

Anne Hanley (Playwright & Producer) is a former Alaska Writer Laureate. She is grateful to the late Sidney Huntington for giving her permission to spread his message of education, self-reliance and humility and recommends his book to anyone who hasn't read it. (*Shadows on the Koyukuk* by Sidney Huntington and Jim Rearden, Alaska Northwest Books, 1993).

Izzy Juneby (Duane) (Han Gwich'in from Eagle Village and Lakota Sioux) is a freshman at West Valley High School. He enjoys hunting, running, working out, skateboarding, hockey and spending time with his family. Izzy feels very grounded in his culture and values, which gives him strength. Izzy is really excited about returning to the role of Duane and says the topic is really important for the people.

David Leslie (Wolverine) (Iñupiaq) began his dance career with the Lathrop High School Ballroom Dance Team. He now teaches swing dance at UAF Community & Technical College, while also working in film and TV production for national shows. David recently directed *The Rocky Horror Picture Show* for The Green Room and choreographed *Shrek The Musical* for Fairbanks Light Opera Theater.

Aurora Lewis (Lynx) (Aleut) Lifelong Alaskan and dancer, Aurora is thrilled to be involved with The Winter Bear Project. After spending the last 10 years shoe-stringing around the globe, she's excited to be home, enrolled in school, and settling down a bit.

This play is fiction although Sidney Huntington did mentor many young people in the course of his long life.

Time: 2010, late fall.

Place: Sidney Huntington's cabin, near the Yukon River, 20 or so miles from Galena, Alaska

Act 1: Sidney Huntington's cabin

15-minute Intermission

Act 2: The woods

Sidney's cabin

Hospital Room

Alaska Federation of Natives Convention

Please shut off cell phones and other electronic devices.

No photography or recording is permitted.

In Loving Memory

On December 11, 2015, Koyukon Athabascan leader **Sidney Charles Huntington** was laid to rest on a bluff overlooking the Yukon River, near where he used to run a trap line and not far from the site of his fish wheel. He was 100 years old. Sidney belonged to a time when survival took every ounce of a man's mettle. We'll not see the likes of him again. But he also belonged to our time and served as an example to us of how to overcome adversity and live a good life. We will miss his support and "tough love" as we continue to spread his message that "Suicide is not the answer."

The views, policies, and opinions expressed in the play are those of the author and do not necessarily reflect those of SAMHSA or the State of Alaska Department of Health and Social Services.

Nenana City, Lower Kuskokwim, Kuspuk, and Iditarod School Districts do not necessarily endorse these materials or the viewpoints expressed in them.

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*Thank you Southcentral Foundation, Railbelt Mental
Health & Addictions, and Tanana Chiefs Conference for
Behavioral Health support for our performances.*

Quyana cakneq

Sponsors



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*This program was funded in part by grant
number 1U79SM061769-01 from the
Substance Abuse and Mental Health Services
Administration (SAMHSA), U.S. Department of
Health and Human Services (HHS).*

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Harper Arts Touring Fund

*The Winter Bear was made possible with funding
by Rasmuson Foundation through the Harper Arts
Touring Fund, and is administered, under contract,
by the Alaska State Council on the Arts.*



Donlin Gold



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