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Southcentral Foundation
and
The Winter Bear Project
present



— A PLAY BY ANNE HANLEY —

Inspired by the life of Koyukon Athabascan elder Sidney Huntington

Sponsored by



September 17, 18, 19, 2015

Grant Hall Theatre, Alaska Pacific University
Anchorage, Alaska

This play is dedicated to Sidney Charles Huntington, mentor,
motivator and friend to many young people.

The Winter Bear

By Anne Hanley

Produced by Anne Hanley

Directed by Allan Hayton

The Cast

Sidney Huntington.....Allan Hayton
Duane “Shadow” David.....Izzy Juneby Potts
Miranda Huntington.....Therisa Bennett
Victor Sam.....Ben Coffroth
Raven.....Cynthia Jones
Wolf.....David Leslie
Lynx.....Leah Hill
Wolverine.....Thomas Petrie

Production

Technical Direction – James Bartlett

Assistant Producer – Sarah Mitchell

Stage Manager/Assistant Director – Kadey Ambrose

Movement Coach/Fight Captain – Ben Coffroth

Costume Designer – Kellie Rieck

APU Conference & Events Coordinator – Steven Hunt

Announcer’s Voiceover – Matt Stevens

The Music

Bill Stevens, *Fiddlin’ Through the Years* 2005.

Karrie Pavish Anderson, “Driver’s Seat,” *Once Blind*, 2012.

Wilson Sam, audio recordings. First song by **Tony Sam, Sr.** for the late Johnny Isaac. Second song by **Wilson Sam** for the late Tyrone Peters.

Madeline Solomon, audio recordings, “Water Song,” composed by Old Toby in 1902. Second song composed by two young men from Kokrines. We are grateful to **Wilson Sam** for permission to use these four songs.

Cast & Crew

Leah M. Hill (Lynx) is beyond thrilled to be working with such a talented group of dedicated performers. She holds an interdisciplinary BA in Gender in Culture & Society from the UAF. She works for the Farthest North Girl Scout Council in Fairbanks as a Program Specialist. As for the future, Leah plans on pursuing her community-oriented passions and being ridiculously happy with her wonderful wife and darling doggies.

David Leslie (Wolf) (Iñupiaq) started theater with the Lathrop High School Ballroom Dance Team, and now teaches swing and ballroom dance. His latest theater work was choreographing *Shrek the Musical* for Fairbanks Light Opera Theatre. He is currently directing *Rocky Horror Picture Show* for The Green Room in Fairbanks.

Cynthia Jones (Raven) (Iñupiaq) is a theatre student at UAF where she’s appeared in *Roadkill* and in *The Ashgirl*. She previously attended AMDA College & Conservatory of the Performing Arts in Los Angeles where she helped start the Student Film Association. She’d like to thank her grandparents and Carrie Baker, her mentor at UAF, for helping her pursue her dreams.

Sarah Mitchell (Associate Producer) is delighted to be on her third tour with The Winter Bear Project, after playing Raven in two previous productions. Born and raised in Fairbanks, Sarah worked in arts education for Portland Center Stage in Oregon and locally on Fairbanks Shakespeare Theatre’s educational tour of an Alaska Native-inspired *A Midsummer Night’s Dream*.

Thomas Petrie (Wolverine) is a theater student at UAF. He was recently seen ruling Verona as the Duke in Fairbanks Shakespeare Theatre’s *Two Gentlemen of Verona*. This is Thomas’s fourth tour with *The Winter Bear*.

Izzy Juneby Potts (Duane) (Han Gwich’in from Eagle Village and Lakota Sioux) is a freshman at West Valley High School. He enjoys hunting, running, working out, skateboarding, hockey and spending time with family. Izzy is very grounded in his culture, which gives him strength. He’s excited about acting in his first role and thinks the topic is really important for the people.

Thank You - Gunalchéesh
'Awa'ahdah - Tsin'aen - Dogedinh
Baasee' - Maasee' - Chin'an - Tsin'ęę

This production is offered in conjunction with Southcentral Foundation's Our Breath of Life Festival, Sept. 8 – 19, 2015, helping expand suicide awareness and prevention education with activities for all age groups, especially young people and rural students experiencing college life. The Festival, which coincides with National Suicide Prevention Week, is a partnership among Southcentral Foundation, Alaska Pacific University, the University of Alaska Anchorage and The Winter Bear Project.

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Thank you **Southcentral Foundation** for providing Behavioral Health support for our performances.

The wolf parka presented to Duane at the end of the show belonged to Sidney Huntington. His wife Angela made it out of four wolf skins trapped by Sidney.

Thank you Tom Huntington for lending us this important piece of art and history.

Qağaasakung - Qu yana Igamsiqanaghalek
Mahsi' Qu yanaq Qu yanaa Háw'aa
Way Dankoo - Thank You

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Cast & Crew

Kadey Ambrose (Stage Manager) began in theater and dance as a child. Since then, she has been continuously involved in the arts in her hometown of Fairbanks. She's most proud of her work with the Angry, Young & Poor Fest, a free local music festival dedicated to building community through the arts.

James Bartlett (Technical Director) is a lifelong Alaskan and has been participating in music and theater since age four. He currently owns and operates Sunnyside Productions, a project recording studio in Fairbanks. James is excited to visit the "big city" to work with *The Winter Bear*.

Therisa Bennett (Miranda) (Han Athabascan) has a B.A. in Art and Theatre from UAF. She has performed with Fairbanks Light Opera Theatre (Favorite role: Wicked Witch in *The Wizard of Oz*) and just finished her 14th season at the Palace Theater. Therisa is on-air talent at 95.9 FM, does voiceovers from her home studio and is a face painter at Squarebanks Face Painting. She is super excited to be in a production with her li'l cuz Izzy.

Ben Coffroth (Victor) was born and raised in Fairbanks, but is an enrolled member of the Flathead Nation in Montana. He has worked with Fairbanks Shakespeare Theatre, Seward's Follies, The Green Room, Theatre UAF, and Fairbanks Drama Association. This is his fourth tour with the Winter Bear Project. Ben looks forward to continuing his work with the theatre community in this great state. Lem-Lemsch! (thank you!)

Anne Hanley (Playwright & Producer) is a former Alaska Writer Laureate. She is grateful to Sidney Huntington for giving her permission to spread his message of education, self-reliance and humility and recommends his book to anyone who hasn't read it. (*Shadows on the Koyukuk* by Sidney Huntington and Jim Rearden, Alaska Northwest Books, 1993.)

Allan Hayton (Director/Sidney) is Gwich'in, Koyukon and Scottish/Irish from Arctic Village. He is the son of James & Pauline Hayton, and the grandson of Robert and Lena Albert. He currently works as Language Revitalization Program Director at Doyon Foundation. Allan graduated with a BA in Theatre & Film from the University of Kansas, and an MA in Applied Linguistics at the University of Alaska Fairbanks.

The play is fiction although Sidney Huntington is a real person who has mentored many young men in the course of his long life.

Time: 2010, late fall.

Place: Sidney Huntington's cabin, near the Yukon River, 20 or so miles from Galena, Alaska.

Act 1: Sidney Huntington's cabin

15-minute Intermission

Act 2: Outside Sidney's cabin

The woods

Sidney's cabin

Hospital room

Alaska Federation of Natives Convention

Please shut off cell phones and other devices.

Please no photography.



The Winter Bear received its professional world premiere at Cyrano's Theatre, Anchorage, Alaska, October, 2010, produced by Sandy Harper and directed by Jayne Wenger.

This program was developed under a grant number 1U79SM061769-01 from the Substance Abuse and Mental Health Services Administration (SAMHSA), U.S. Department of Health and Human Services (HHS).

The views, policies, and opinions expressed are those of the author and do not necessarily reflect those of SAMHSA or HHS.